

Tunic Set GREETJE

You can find the basic model on the pattern page. You can make this outfit with or without the gathers, or you can create a gather on the back as well. It is essential that you measure the length and the sleeve and compare that to the table or rather the pattern pieces and adjust accordingly. This outfit fits loosely, in comparison to the actual size.

The top may also be sewn as a dress! A variation with the tie-back apron is posted in the "Foto-Anleitung" (illustrated instructions) on our website.

Supplies:

		80/86 9 mos. / 1	92/98 2 / 3	104/110 4 / 5	116/122 6 / 7
Dress	Chest	60,8 cm 23.9"	64 cm 25.2"	67,2 cm 26.5"	70,4 cm 27.7"
	Shoulder Width	5,5 cm 2.2"	5,8 cm 2.3"	6,2 cm 2.4"	6,5 cm 2.6"
	Front Length	44,5 cm 17.5"	51,5 cm 20.3"	58,5 cm 23"	65,5 cm 25.8"
Pants	Waist	64 cm 25.2"	66 cm 26"	68 cm 26.8"	70 cm 27.6"
	Side Length	39 cm 15.4"	48 cm 18.9"	57 cm 22.4"	66 cm 26"
Fabric (140 cm / 55.1" Wide)		100 cm 39.4"	115 cm 45.3"	125 cm 49.2"	130 cm 51.2"

Notions

- Buttons or snap buttons
- Fusible web to reinforce the straps
- Elastic band for pant waist
- Sewing tape/ribbon to gather, or you may use the actual fabric

Cutting the pattern:

Cut the pieces as stated in the table below and add a 3/8" seam allowance.

Front	1 x on Fold
Back	1 x on Fold
Casings	2 x
Front trimming	1 x on Fold
Back trimming	1 x on Fold
Front pant	2 x
Back pant	2 x
Pocket	1 x

Sewing:

1. Hem the strips for the gathers on the bottom edge. Hem the lining front and lining back.
2. Lay the strips on the markings and stitch in the middle and then on the side to make the casings for the sewing tape or ribbon. Pull the tape/ribbon through and stitch to the top seam to fixate.

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3. Lay tunic pieces together, stitch seam allowance towards the bodice with an edge stitch.
4. Press the fusible web to the shoulder straps of the bodice to strengthen the straps.
5. Lay the front, inner bodice lining on the front bodice piece and stitch from one side, at the sleeve opening, to the other side, at the sleeve opening. Cut off the corner points of the seam allowance and trim the seam allowance off, close to the stitch, at neckline and sleeve openings. Do the same with the back bodice piece and lining.
6. Stitch the side seam of the inner bodice and tunic in one long stitch and add a hem to the bottom edge of the bodice.
7. Lay the bodice flat and edge stitch around.
8. Fold the bottom hem up and stitch to the front piece using a small triangle stitch.
9. Add the buttons and button holes as you prefer.
10. Serge the edges of the pocket all the way around. When serging the rounded part of the pocket, pull on the differential feed (if your machine has one) of your serger. Fold in the seam allowance from the side and bottom edges and stitch 1/2" in from the edge on the serged stitch. Fold in the seam allowance of the top edge of the pocket. Edge stitch the top hem and then once again at 1/2" from the edge stitch.
11. Stitch the side seams of the pants and fold in the seam allowance and serge the edges.
12. Pin the pocket on, making sure that the top edge of the pocket stands out a bit. Stitch the pocket to the tunic. Start your stitch at the BOTTOM seam of the top of the pocket and stitch all the way around to the other side at the bottom seam of the top edge again. Make sure the top edge of the pocket from the bottom seam up is not attached to the tunic. The side seams of the top edge of the pocket will be stitched on using 4 small, close stitched zigzag stitches about 1/2" long. You should now have a casing in the pocket along the top edge for the ribbon. Pull the ribbon through.
13. Stitch the inner pant seams. Lay the pant pieces right sides together and stitch the crotch up from front to back in one continuous stitch. Fold the seam allowance to one side and serge the edges.
14. Fold in the top edge of the waist band and form a casing for the elastic band and stitch. Pull the elastic band through, stitch the ends together and stitch the closing of the casing shut.
15. Hem the pant legs.

Design: © **farbenmix.de** Sabine Pollehn

Pattern: Anja Müssig ~ Cover Art: Gaby Siewertsen ~ Translation: Eliza Yilmaz

The finished design may be sold as a as a one of a kind outfit, but may not be produced in mass quantities unless authorized.