

Serpentine Trousers SOLANA



SOLANA is a beautiful southern California beach with inviting, rolling waves. But be careful: Strong rip currents can be found here and will send you in directions you didn't expect to go. It is a better to learn surfing on Half Moon Bay, maybe Lunada, if the locals aren't lurking around. To sew wave flounce trousers, it is better to learn using the pattern LUNADA. However, for those of you who would like a one-of-a-kind design, in which your child will walk, run, dance and play with joy, and which will certainly not be found anywhere mass produced, they will enjoy navigating the wave curves of SOLANA.

Fabric recommendations: Jeans, corduroy, velveteen and other bottomweight fabrics. It is recommended to use fabrics with a tight weave.

To begin, please take measurements, especially hip measurements and length. It is recommended to choose a size according to the table below, as, because of the design, adjustments in length and width are rather cumbersome. The sizing is for a child of average stature and a somewhat relaxed fit. If you prefer a snugger fit, which will accentuate the flare and the serpentine effect, you may choose to sew with less or no seam allowance. In this case, please take a thigh measurement and compare to the pattern pieces.

Material Requirements

Measurements / Size	98/104	110/116	122/128	134/140	146/152
	3T/4T	5/6	7/8	9	10
Waist (pattern) cm	60 cm	62 cm	66 cm	70 cm	74 cm
Waist (pattern) inch	23 1/2 in	24 1/2 in	26 in	27 1/2 in	29 1/4 in
Waist (finished) cm	48 cm	50 cm	54 cm	58 cm	64 cm
Waist (finished) inch	19 in	19 3/4 in	21 1/4 in	22 3/4 in	25 1/4 in
Hips cm	72 cm	74 cm	80 cm	86 cm	94 cm
Hips inch	28 1/2 in	29 1/4 in	31 1/2 in	33 3/4 in	37 in
Side cm	55 cm	64 cm	73.5 cm	83 cm	84 cm
Side inch	21 3/4 in	25 1/4 in	29 in	32 3/4 in	33 in
Fabric 140 cm wide	110 cm	120 cm	140 cm	160 cm	190 cm
Fabric 55 in wide	1 1/8 yd	1 1/4 yd	1 1/2 yd	1 3/4 yd	2 yd

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Please read the instructions through before starting. The instructions are for a pair of flounced, flare trousers with lace, bias tape, ric rac or the like along the hem. Please note that it is necessary to include a seam allowance when tracing the pattern pieces. **The pattern pieces DO NOT include a seam allowance.**

Piece List

1. Pant leg side 2x
2. Pant leg middle back 2x
3. Pant leg middle front 2x
4. Inner pant leg 2x
5. Waistband 1x

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Cutting the layout

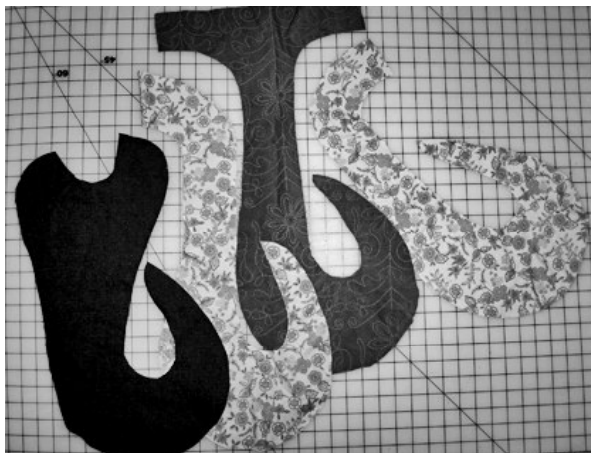
Fold your material along the midline and pin the pattern pieces to the fabric with respect to the grain. Cut with the grain and include a seam allowance. It is important to cut carefully and accurately, especially along the upper curves and the crotch line.

Sewing SOLANA

1. Lay all cut pieces in order for the left and right pant legs. All pieces for the right pant leg will have the J-shaped flounce pointing to the right; all pieces for the left pant leg will have the flounce pointing left.
2. First, the right leg: Stitch the middle front pant leg piece (3) to the side piece (1). Begin at the top, matching corners.

It is important to **not pull** the fabric while stitching the upper curves, but to keep the edges aligned. Stitch down the leg and through the flounce, left edge to right edge. Stitch slowly through the flounce curve to avoid tiny puckers in the seam. The end of the flounce of the middle piece will be left dangling (this is normal; the dangling end will connect to the last flounce, closing the pant leg in a latter step).

3. Finish the seam with a zig-zag or four-thread over-edge stitch. Press and topstitch the seam.
4. Stitch the inner pant leg piece (4) to the middle front piece (3). Finish the seam, press and topstitch.
5. Stitch the back middle piece (2) to the side piece (1).
6. Close the pant leg by stitching the inner pant leg piece (4) to the back middle piece (2). The dangling end of the first flounce will connect to the edge of the inner pant leg piece at the hem. Finish the seam. Press this final pant leg seam and topstitch in two movements (if necessary): 1.) From the top down the seam until the pant leg no longer fits over the sewing machine's free arm; and 2.) up through the flounce up the pant leg to where you ended the topstitch previously.
7. Repeat the above for the left pant leg, so that you have two finished pant legs.
8. Turn one pant leg inside out. Place the pant leg turned right-side out inside the pant leg turned inside out.
9. Pin the crotch seam. Be sure to match up the left and right halves of the "horseshoe" curves. Stitch the seam, finish and topstitch from the right side.
10. Hem the pant legs. Possibilities for hemming include bias tape, ric rac, lace or a simple folded hem.



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11. Attach the waistband (this is one method; please use your preferred method for attaching an elastic waistband):
- a. Finish the long edges of the waistband with zig-zag or four-thread overedge stitch.
 - b. Stitch the short ends of the waistband together to form a ring. Press and topstitch this seam.
 - c. Fold the ring in half lengthwise and press. Topstitch a line approx. 1/8 in. from the top edge.
 - d. Below this topstitched line, stitch a casing to fit 5/8 in. elastic. Leave a small opening for inserting the elastic.
 - e. Below this casing, stitch another casing for 5/8 in. elastic. Again, leave a small opening for inserting the elastic.
 - f. Slip the waistband upside down over the top edge of the trousers. Pin the inner edge of the waistband to the top edge of the trousers (just the one (inner) of the two finished edges of the bottom of the waistband). Stitch this one edge to the top edge of the trousers.
 - g. Insert 5/8 in. elastic into the two casings. Pull elastic to the desired fit, trim and stitch elastic ends together securely.
 - h. Stick elastic ends up into the little casing openings and close the openings with straight stitch.
 - i. Turn the waistband, such that the top edge of the trousers is tucked in between the two bottom edges of the waistband. Pin and topstitch from the right side. (For a more finished look on the inside of the trousers, you may tuck up and pin the lower edge of the inner waistband edge).



I wish you much joy and success with your sewing project!

- Nancy Langdon

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