

# Fancy Frock and Shrug WILLEMIENTJE

This flowing twirly dress is certain to become a favorite of fancy dancing girls.

WILLEMIENTJE is a beautiful reflection of Dutch attitude. In the Netherlands, people love pretty dresses. Girls are allowed to wear their special occasion dresses any day of the year. WILLEMIENTJE is a fancy, frilly frock, that will have your girl dancing throughout the day. The shrug compliments the look and keeps chilly breezes at bay.

You determine the style of your WILLEMIENTJE dress with your choice of fabric.

Choose a washed-out percale for an everyday look.

A baby wale corduroy drapes nicely.

Try a colorful velveteen with matching tights for a happy look.

Select a panne velour and never worry about ironing.

Pull a sumptuous velvet from your stash for a magical holiday dress.

Perhaps a voile or an eyelet for a breezy summer dress.

Use a fancy dress material like satin or taffeta for the Daddy Daughter Dance or her piano recital dress.

WILLEMIENTJE may be made with or without a ruffle along the hem.

The shrug jacket may be made either with or without a slit at the wrist for dressing ease. The shrug may be sewn from wovens or stretch materials. The dress is closed in back with a zipper, which is not too difficult to accomplish.

## Considerations For the Plus-Sized Child:

The dress is rather slim cut through bodice. Please be sure to take chest measurements and compare to the size chart.

For the stocky stature, you may want to add an additional 4 cm (1 ½ inches) (2 cm or 7/8 inch when folded), so that the bodice is 8 cm (3 1/8 inch) total roomier. In addition, we recommend increasing the opening of the armscye an additional 2 cm (3/4 inches). Furthermore, it is always recommended to make a test muslin before cutting into your final fabric to find the perfect fit. Any alterations made to the bodice need to be continued through the length of the skirt gores.

Similarly, the shrug has a snug fit. For stockier girls, chose the next size up and alter the sleeve length.

A step-by-step photo-illustrated tutorial is available online at [www.studiotantrum.com/shop](http://www.studiotantrum.com/shop).

Before sewing, please take measurements, including widths and length.

## Material Requirements/Finished Dress Measurements:

The measurements in the table reflect the measurements of the **finished** garment and include wearing ease. For directional fabrics, plaids, large-scale prints or fabrics with a nap, you will require additional yardage.

Material/Size	86/92	18 mons.- 2T	98/104	3T-4T	110/116	5T-6	122/128	sz. 7-8	134/140	sz. 9-10	146/152	sz. 11-12	
<b>Dress</b>	Chest	57 cm	22 1/2 in.	59 cm	23 1/4 in.	61 cm	24 in.	65 cm	25 1/2 in.	69 cm	27 1/8 in.	77 cm	30 3/8 in.
	Shoulder width	4 cm	1 5/8 in.	4.4 cm	1 3/4 in.	4.8 cm	1 7/8 in.	5.4 cm	2 1/8 in.	6.0 cm	2 3/8 in.	6.6 cm	2 3/8 in.
	Front length	61 cm	24 in.	68 cm	26 3/4 in.	75 cm	29 1/2 in.	84 cm	33 in.	93 cm	36 1/8 in.	104 cm	41 in.
	<b>Overdress Fabric (140 cm /54 in.)</b>	100 cm	1 1/8 yrd.	115 cm	1 3/8 yrd.	135 cm	1 1/2 yrd.	165 cm	1 7/8 yrd.	225 cm	2 1/2 yrd.	240 cm	2 5/8 yrd.
	<b>Underdress Fabric (140 cm /54 in.)</b>	115 cm	1 1/4 yrd.	130 cm	1 1/2 yrd.	150 cm	1 5/8 yrd.	190 cm	2 yrd.	230 cm	2 1/2 yrd.	245 cm	2 5/8 yrd.
	<b>Lining Fabric (140 cm /54 in.)</b>	85 cm	1 yrd.	100 cm	1 1/8 yrd.	120 cm	1 3/8 yrd.	140 cm	1 1/2 yrrd.	160 cm	1 3/4 yrd.	175 cm	2 yrd.
	<b>Tulle Fabric (140 cm /54 in.)</b>	255 cm	2 7/8 yrd	265 cm	3 yrd.	270 cm	3 yrd.	280 cm	3 yrd.	290 cm	3 1/8 yrd.	305 cm	3 3/8 yrd.
	<b>Zipper</b>	16 cm	6 in.	18 cm	7 in.	20 cm	8 in.	25 cm	10 in.	30 cm	12 in.	35 cm	14 in.
	<b>Notions</b>	Sewing thread, satin ribbon (optional)											
	<b>Shrug</b>	Chest width	60 cm	23 5/8 in.	62 cm	24 1/2 in.	64 cm	25 1/4 in.	68 cm	26 3/4 in.	72 cm	28 3/8 in.	80 cm
Shoulder width		6.5 cm	2 1/2 in.	6.9 cm	2 3/4 in.	7.3 cm	2 7/8 in.	7.9 cm	3 1/8 in.	8.5 cm	3 3/8 in.	9.3 cm	3 5/8 in.
Sleeve		29 cm	11 1/2 in.	33 cm	13 in.	37 cm	14 1/2 in.	42 cm	16 1/2 in.	47 cm	18 1/2 in.	52 cm	20 1/2 in.
Bodice length		18 cm	7 1/8 in.	19 cm	7 1/2 in.	20 cm	8 in.	21 cm	8 1/4 in.	22 cm	8 5/8 in.	23 cm	9 1/8 in.
<b>Single-layer Stoff (140 cm breit)</b>		35 cm	3/8 yrd.	40 cm	3/8 yrd.	45 cm	1/2 yrd.	50 cm	5/8 yrd.	55 cm	5/8 yrd.	60 cm	3/4 yrd.
<b>Lined shrug Stoff (140 cm breit)</b>		55 cm	5/8 yrd.	60 cm	3/4 yrd.	70 cm	3/4 yrd.	75 cm	7/8 yrd.	80 cm	7/8 yrd.	90 cm	1 yrd.

## Cutting the layout

Before beginning, make a few design choices and decide how fancy to make your frock. The dress is comprised of a lined bodice and one, two or three layers of material for the skirt. Choose either a dress with a simple, single layer skirt, or a dress. Choose a dress with an overskirt and an underskirt or petticoat lining. Or make a very special dress with an overskirt, underskirt and a petticoat layer with optional tulle. Think about incorporating the sweeping hemline instead of the straight one. Decide whether to include the additional godets for even more twirl or leave them off to save time and fabric.

Once you have made your design choices, trace and cut out the required pattern pieces and lay the pattern pieces onto your pre-washed, pressed fabric with respect to the grain. Secure the pattern pieces before cutting with pins or pattern weights. Cut the desired pieces according to the piece list and be sure to add a seam allowance. Please note: **The pattern pieces do not include a seam allowance** and an additional seam allowance must be added. Transfer all marks from the pattern to the fabric. The marks are small dashes along the pattern line.

For a single-layer dress (lined bodice with a single-layer skirt part) cut the front piece (piece 1) and a back bodice piece ( piece 2).

Depending on the desired front hemline, cut either piece 3 for a straight hem or piece 6 for a hemline which curves up in the front.

For a dress comprised of an overdress and a petticoat lining, cut pieces 1 and 2 from your outer and lining materials.

Optionally, the lining can be embellished with ruffles made of tulle for the appearance of a lacey petticoat.

Hem the dress with a ruffle, if desired.

The shrug may be sewn from knit, as well as woven materials. When using a woven fabric, it is recommended to sew a size larger and alter the sleeve length.

The shrug may be sewn in a single layer or fully lined. Embellish with a ruffle along the edge, if desired.

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## Piece List

### **Underdress**

1 - Bodice front	1 x on the fold
2 - Bodice back	2 x
3 - Skirt front	1 x on the fold
4 - Back skirt	2 x
5 - Godet	3 x on the fold

### **Underdress**

1 - Bodice front	1 x on the fold
2 - Bodice back	2 x
4 - Skirt back	2 x
5 - Godet	3 x
6 - Skirt front	1 x on the fold

### **Lining**

3 - Front skirt	1 x on the fold
4 - Back skirt	2 x

Optional strips of tulle (measurements without seam allowance):

86/92:	25.5 cm x 250 cm	18 mons. / 2T:	10" x 2 3/4 yrd.
98/104:	27.0 cm x 260 cm	3T / 4T:	10" x 2 7/8 yrd.
110/116:	30.0 cm x 265 cm	5T / 6:	12" x 3 yrd.
122/128:	33.0 cm x 275 cm	7 / 8:	13" x 3 yrd.
134/140:	42.0 cm x 285 cm	9 / 10:	16.5" x 3 1/8 yrd.
146/152:	52.5 cm x 300 cm	11 / 12:	20.5" x 3 1/4 yrd.

Alternatively, the pieces of tulle can be cut at any width, so that, for example, the tulle peeks out from under the hem. (The above measurements are for dresses without a ruffle along the hemline).

### **Shrug**

#### **Outer material**

#### **Lining**

7 - Front piece	2 x	2 x
8 - Back piece	1 x on fold	1 x on fold
9 - Sleeve	2 x	2 x

**Ruffles, recommended widths and lengths:** Cut shrug ruffles pieces at least 1 1/2" - 1 5/8" (3.5 cm) wide. For the smaller dress sizes, a hem ruffle with a width of 2 to 3 inches (5 to 7.5 cm) is recommended. For the larger sizes, a hem ruffle of approximately 3 to 4 inches (7.5 to 10 cm) wide would be appropriate. (Measurements without seam allowance)

	<b>Shrug edge</b>	<b>Hem overdress</b>	<b>Hem underdress</b>
86/92; 18 mons./2T:	165 cm ; 1 7/8 yrd.	880 cm ; 9 5/8 yrd.	720 cm ; 7 7/8 yrd.
98/104; 3T/4T:	170 cm ; 1 7/8 yrd.	885 cm ; 9 5/8 yrd.	725 cm ; 8 yrd.
110/116; 5T/6:	175 cm ; 2 yrd.	890 cm ; 9 3/4 yrd.	730 cm ; 8 yrd.
122/128; 7/8:	180 cm ; 2 yrd.	900 cm ; 9 7/8 yrd.	740 cm ; 8 1/8 yrd.
134/140; 9/10:	185 cm ; 2 1/8 yrd.	910 cm ; 10 yrd.	750 cm ; 8 1/8 yrd.
146/152; 11/12:	190 cm ; 2 1/8 yrd.	925 cm ; 10 1/8 yrd.	765 cm ; 8 1/4 yrd.

## **Sewing WILLEMIENTJE**

### **Dress without ruffles**

1. Finish all piece edges to prevent raveling.
2. Stitch the shoulders seams of the bodice outer front and bodice outer back sides together. Press the seam allowances open. Repeat for the bodice pieces of the underdress.

3. Align the shoulder seams of the overdress and underdress bodices. Pin the underdress and overdress bodices right sides together along the neckline and armscyes. Stitch around the neckline and armscyes. Trim or clip the seam allowances for a smooth turn. Turn the bodice to right side out and press the neckline and armscye seams.
4. **Optional godets:** Distinctly mark the very tip of the godet and the locations where the godet will attach to the skirt gores. One option to mark the top of the gore is with a bit of contrasting thread.
5. Lay the godet on the skirt gore right sides together and pin. Make sure that the godet aligns with the hemline. Beginning at the hem, stitch the godet to the skirt piece. The stitching line ends the width of your chosen seam allowance (i.e. 1 cm ; 5/8 in.) from the very tip of the godet. Backstitch to secure this stitching line.
6. Lay the next skirt piece on the godet+skirt piece sewn in the previous step right sides together and pin. Lay your work flat, with the fabric wrong side facing you. Fold the tip of the godet down and pin, so that it is not sewn over in the next seam. Pin the skirt gores together with the tip of the godet pinned down. Stitch the gores together above the godet. Stitch slowly at the tip of the godet to assure that the previous seam allowance lays out of the way and that no puckers appear at the top of the godet. *Remember:* The seam above the very back godet remains unsewn until the zipper is placed.
7. Press the seam allowances of the godet toward the respective skirt gore pieces and the seam allowance of the skirt gore seam above the godet open. Topstitch with a topstitching line along both sides of the godet. Continue the topstitching up the side of the skirt gore seam. The gore seam will have two topstitching lines, one on each side of the seam.

**Skirt without godet:** Stitch the front skirt pieces to the back skirt pieces along the side seams right sides together. Press the seam allowances open and topstitch two topstitching lines along either side of the seam (or use a twin needle to stitch two parallel topstitching lines along the seam). *Remember:* The very back seam remains unsewn until the zipper is attached.

8. For a **dress with underdress** sew the underskirt in the same manner as described above (with or without godets).
9. **Sew the optional petticoat lining layer with tulle ruffle trim:** Lay the back petticoat lining pieces right sides together and stitch from the mark to the hem (the seam above the mark remains open for inserting the zipper in a latter step). Hem the lining.
10. Stitch the strips of tulle together along the short edges to form a long strip (see measurements above). Stitch the ends of the strip together to form a loop. The tulle will be stitched to the lining right side, so you might want to finish the top edge of the tulle strip. (Alternately, you may leave the top edge unfinished and conceal the raw edge with hem tape or ribbon.)

Run two basting stitch lines along the top edges of the loop or tulle, approx. 1/16" and 1/8" from the top edge. It is recommended to break up the gathering lines into stitching lines approximately 30 cm or 2 feet long.

Pin the tulle loop in equidistant in quarters or eighths along the lining hem. Between the pins, gently pull the bobbin threads of the basting stitch lines to gather the tulle material. Gather the tulle ruffle to fit the area of the hem between the pin marks and pin in place. Stitch the ruffle to the lining. Clean up by removing the basting stitches. If the top edge or the ruffle was not finished, you may stitch hem tape or ribbon over the top edge. Tuck under the end of the ribbon for a neat finish.

Alternately, the tulle ruffle may be added as a very last step.

11. Stitch respectively the bodice lining and over material side seams right sides together. Press the seam allowances open and topstitch two topstitching lines on either side of the seam.
12. Pin the bodice outer to the overskirt right sides together. Make certain that the side seams of the bodice outer align with the side seams of the overskirt. Stitch the bodice outer layer to the overskirt. Remember to leave the back open for inserting the zipper. Pin the bodice lining out of the way, so it does not become caught in the seam.
13. Tuck the edge of the back seam allowance above the mark of the underskirt and/or petticoat lining under toward the wrong side. Pin and press. Stitch the tucked under edges securely to create a slit in the overskirt and/or petticoat lining. This is done because it is impractical to stitch the zipper to these additional layers of the dress: The zipper will be attached only to the overdress.

**14. Dress with invisible zipper:**

*Tip:* The coil of an invisible zipper lays on the "reverse" side of the zipper, as does the zipper slider. The zipper pull is on the other garment right side.

Open the invisible zipper completely, and secure one zipper tape to one edge of the dress zipper area to the garment right side with pins or water-soluble adhesive tape. The zipper coil will face upward, the zipper pull will lay against the fabric right side. The coils at the very top of the zipper should be approximately 1/8 inch (3 mm) from the very upper edge of the dress. Fold the top tape end at a 45-degree angle away from the coil and secure with a pin. It is recommended for beginners to attach the zipper to the dress with a preliminary baste stitching line approximately 1/16" (2 mm) from the edge of the zipper tape. More advanced sewists may skip this extra step.

Exchange the presser foot for a special invisible zipper presser foot. Begin at the top of the zipper and stitch the zipper tape to the garment. While doing so, gently shove the zipper coil a bit to the side, so that the stitching line is directly under the coil. Stop stitching before reaching the zipper pull. With needle down, lift the presser foot and maneuver the pull up past the needle. Replace the presser foot and secure the last but of the zipper tape to the dress.

Close the zipper and lay the opposite side of the dress on the opposite zipper tape. Secure the opposite zipper tape to the opposite dress side with pins or water-soluble adhesive tape. Open the zipper and stitch the opposite zipper tape to the dress as described above. Close the zipper and check its placement. If there is a bit of a gap in the seam below the zipper stop (an above the optional godet) close this gap with a few stitches by hand.

**Dress with normal zipper:**

*Tip:* Synthetic zippers may be shortened by stitching long, closely-spaced zig zag stitches directly over the zipper coil at the desired length to create a new zipper stop. The zipper may be trimmed under the new zipper stop directly through the coil with sturdy shears. If the coil is too tough for your shears, you may remove the obstructing teeth with a pair of pliers.

If the godet is included, pin the tip of the godet down. Lay the dress back pieces against one another and mark the zipper placement. Beginning at the neckline, baste stitch the back dress pieces together. Adjust the stitch length to a normal length for the last 3-4 stitches before ending at the tip of the godet (if included). Backstitch those 3-4 stitches. If the dress has no godet, baste stitch until you reach the mark for the bottom of the zipper. At the mark, adjust the stitch length to a normal length, stitch 3-4 stitches, backstitch those 3-4 stitches and stitch again all the way to the hem with a normal stitch length. Lay the zipper coil directly over the baste stitches and secure the zipper tapes to the dress with pins or water-soluble adhesive tape. The coils at the very top of the zipper should be approximately 1/8 inch (3 mm) from the very upper edge of the dress. Fold the top tape end at a 45-degree angle away from the coil and secure with a pin. Exchange the presser foot for a zipper foot and adjust the needle position. Stitch the zipper to the dress close to the zipper coil. Stitch along the bottom of the zipper tape under the zipper stop twice to secure against ripping the seam. Remove the baste stitches.

**15. Attach the underskirt and/or petticoat layer to the dress**

*Tip:* For a dress without an underskirt, but a petticoat lining layer, the steps to attach the petticoat layer to the overdress are the same. Should your dress have both an underdress layer and petticoat lining layer, the underdress and petticoat lining layer are first basted together along the top edge, underdress wrong side against petticoat lining layer right side, to form a single unit before attaching to the dress.

16. Lay the dress right side out. Slide the underskirt, petticoat layer or the underskirt+petticoat layer unit over the dress such that the wrong garment side of the underskirt is against the right garment side of the dress.
17. Fold the bodice down and inside out. Align the lower edge of the bodice lining with the upper edge of the underskirt piece and pin. The bodice lining will be located between the underskirt and the bodice outer layer.
18. Stitch the underskirt to the bodice lining right sides together.
19. Press the seam allowance upward. Pin all dress layers together and topstitch the layers together directly above the seam connecting the skirts to the bodice pieces. Exchange the presser foot for a zipper foot and adjust the needle position. Topstitch up the side of the zipper coil to secure the bodice lining along the zipper.
20. Hem the overskirt. Hem the underskirt.

**Dress with ruffles**

1. Sew the dress as instructed above, however, do not hem.
2. Cut strips of material for the ruffles according the measurements above. Alternatively, measure the circumference of your overdress hemline. Decide the width of the ruffle you would like. For the smaller sizes, a ruffle with a width of 2 to 3 inches (5 to 7.5 cm) is recommended. For the larger sizes, a ruffle of approximately 3 to 4 inches (7.5 to 10 cm) is recommended.

10 cm) wide would be appropriate. Depending on the final overall length you want to achieve, you may want to trim the overskirt and underskirt hems accordingly.

3. Fashion a long strip of fabric twice the length of the hemline circumference and at the desired width. Stitch the two short edges of this strip to make a large loop.
4. Finish the bottom edge of this loop. Run two basting stitch lines along the top edges of the loop, approx. 1/8" from the top edge. For the larger sizes, it is recommended to break up the gathering lines into lines approximately 30 cm or 2 feet long.
5. Pin the ruffle loop in quarters or eighths along the hem right sides together. Between the pins, gently pull the bobbin threads of the basting stitch lines to gather the material. Gather the ruffle to fit that quarter (or eighth) of the hem and pin in place. Stitch the ruffle to the hem, between the basting stitch lines, right sides together. Finish the seam with an overcast stitch. Clean up by removing the basting stitches.
6. Press the seam allowance upward and topstitch from the right side.
7. Repeat the above for the underskirt.

## Double-layer (reversible) shrug with placket slits on the sleeves

The shrug can be sewn from either stretch or woven materials. If sewing the shrug from a woven material, it is recommended to sew slits in the sleeves to accommodate easy dressing.

When using stretch materials, use a stretch stitch for seams (four-thread overlock or narrow zig zag stitch) and for topstitching (narrow zig zag, three-step zig zag stitch). Use a ballpoint needle and polyester sewing thread when sewing stretch materials.

1. Stitch the front pieces to the back at the shoulder seams right sides together. Repeat for the shrug lining (reverse) pieces.
2. Stitch the sleeves to the bodice at the armholes. Repeat for the shrug lining (reverse) pieces.
3. Stitch the sleeve and the side seam in one continuous motion. Begin stitching at the mark for the placket slit. Repeat for the shrug lining (reverse).
4. Turn the reverse side inside out and place within the outer shrug. Align the sleeve seams.
5. Reach between the two layers of the sleeve along the sleeve seam and grasp the sleeve cuffs of both the shrug lining and shrug outer between thumb and forefinger. Pull the sleeves back out through the lining. Be careful not to twist the sleeves.
6. Align the edges of the two cuffs and pin right sides together. Stitch this seam. Repeat for the other sleeve cuff. (The slit remains open).
7. Turn the sleeve such that the open slit forms a straight line perpendicular to the sleeve seams. The ends of the sleeve seams of the outer and the lining will touch one another. Stitch the slit closed. Repeat for the opposite sleeve. Trim the corners for a smooth turn. Replace the sleeves into their correct position.
8. Separate the lining from the shrug outer. Lay the sleeves between the two layers. Pin the shrug bodice outer and lining along the neckline, front and bottom edge right sides together. Stitch a continuous seam from the shrug bottom, across the front and around the neckline. Continue stitching down the opposite front and across the bottom. Do not stitch all the way across to where you began stitching, but leave a gap or about 4 inches (10 cm).
9. Secure the lining from slipping by stitching the lining to the outer at the shoulders with a few hand stitches.
10. Turn the shrug right side out through the gap. Press the seam allowance of the gap. Edgestitch all the way around the bottom, front and neckline with a stretch stitch. Alternately, you may just close the gap with a few hand stitches.

## Single-layer shrug with ruffle embellishment

1. Finish all piece edges.
2. Stitch the shrug front pieces to the back piece at the shoulder seams. Press the seam allowances open and topstitch along both sides of the seam.
3. Stitch the sleeves to the bodice at the armholes.

4. Beginning at the mark above the slit, stitch the sleeve seam and bodice side seam in one continuous motion. Repeat for the other side.
5. Fold over the edges of the slit toward the wrong side, press and pin. Stitch the folded material in place. Take a moment to measure the sleeve length. Trim if necessary. Fold the edge of the sleeve cuff back toward the wrong side twice, press and pin. Stitch the cuff hem. Repeat for the opposite sleeve.
6. Stitch the short ends of the ruffle strip together to form a loop. Fold the material of the loop in half lengthwise and press the long fold. Along the open edge of the ruffle, run two lines of basting stitches approximately 1/16" and 1/8" (2 mm and 3 mm) from the edge. You may want to break up the gathering stitch lines into two or three sections.
7. Pin the loop of ruffle material equidistant in four or eight places along the edge of the neckline, front and shrug hem, right sides together. Gently pull the bobbin threads of the ruffle loop and gather to fit the area between the pin marked sections. Pin the ruffle in place. Stitch the ruffle to the shrug. Finish the edge with overcast stitches. Press the seam allowance toward the inside and topstitch from the right side.

## **Double-layer shrug with ruffle embellishment.**

1. Stitch the shrug front pieces to the back piece at the shoulder seams. Press the seam allowances open and topstitch along both sides of the seam.
2. Stitch the sleeves to the bodice at the armholes.
3. Beginning at the mark above the slit, stitch the sleeve seam and bodice side seam in one continuous motion. Repeat for the other side.
4. Repeat steps 1., 2. and 3. for the shrug lining.
5. Stitch the short ends of the ruffle strip together to form a loop. Fold the material of the loop in half lengthwise and press the long fold. Along the open edge of the ruffle, run two lines of basting stitches approximately 1/16" and 1/8" (2 mm and 3 mm) from the edge. You may want to break up the gathering stitch lines into two or three sections.
6. Pin the loop of ruffle material equidistant in four or eight places along the edge of the shrug outer neckline, front and shrug hem, right sides together. Gently pull the bobbin threads of the ruffle loop and gather to fit the area between the pin marked sections. Pin the ruffle in place. Stitch the ruffle to the shrug outer.
7. Turn the shrug lining inside out and place within the outer shrug. Align the sleeve seams.
8. Reach between the two layers of the sleeve along the sleeve seam and grasp the sleeve cuffs of both the shrug lining and shrug outer between thumb and forefinger. Pull the sleeves back out through the lining. Be careful not to twist the sleeves.
9. Turn back the edges of the two cuffs and pin right sides together. Stitch this seam. Repeat for the other sleeve cuff. (The slit remains open).
10. Turn the sleeve such that the open slit forms a straight line. The ends of the sleeve seams of the outer and the lining will touch one another. Stitch the slit closed. Repeat for the opposite sleeve. Trim the corners for a smooth turn. Replace the sleeves into their correct position.
11. Separate the lining from the shrug outer. Lay the sleeves between the two layers. Pin the shrug bodice outer and lining along the neckline, front and bottom edge right sides together. The ruffle embellishment will lie in between the two layers. Stitch a continuous seam from the shrug bottom, across the front and around the neckline. Continue stitching down the opposite front and across the bottom. Do not stitch all the way across to where you began stitching, but leave a gap or about 4 inches (10 cm).
12. Secure the lining from slipping by stitching the lining to the outer at the shoulders with a few hand stitches.
13. Turn the shrug right side out through the gap. Press all along the seam with the ruffle. Press the seam allowance of the gap. Edgestitch all the way around the bottom, front and neckline with a stretch stitch, closing the gap.

We wish you much joy in your sewing project!